**Nichijou No Gaiden Scripts**

# Credits

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# Episodes

## Season 1

### Episode 1 - Welcome To Tokisadame [Part 1]

#### Plot

Nano fires her rocket punch at school by accident, she goes flying through the roof, Nakamura tries to get Nano before Hakase and Sakamoto, Nakamura has a breakdown therefore Hakase and Sakamoto get there first, they take Nano home, Yukko and Mio talk about the incident, then at midnight, Hakase is repairing Nano but spills some strawberry juice on the circuits during the process.

#### Script

**[Fade in]**

**[Scene: Local Hardware store (tools aisle)]**

**Nakamura-Sensei, High School Science Teacher, looks tired and she always thinking to herself.**

**Coffee mug.**

Nakamura

(thinking)

I’ve been trying to find a way to get Nano into my hands. Nothing I’ve tried so far has worked. My latest plan is more of a… a last resort.

**Nakamura walks to the heavyweights aisle of the store, showing various weights and anvils of different shapes and sizes, until she finds the anvil she thinks will work. She attempts to pick it up, puts it on the floor, and pushes it back to the checkout desk.**

**The anvil faintly says ACME in it in reference to the old version of the script.**

**[Cut to checkout desk]**

Nakamura

(Out of breath)

I’ll purchase this anvil, please.

Cashier

(Curiously)

...Do you need something to carry that around?

Nakamura

N-no, I’m fine.

Cashier

Alright then, that’ll be $450, please.

**Nakamura gives the money to the cashier, which is tied together with a ribbon. The cashier prints out a receipt, and Nakamura takes it.**

Nakamura

(Thinking)

Even if this *is* a price to pay to get ahold of Nano, it will definitely be worth it!

**Nakamura pushes the anvil out of the store, dropping the receipt in the street.**

**[Cut to a calendar and a clock]**

**[One of the day pages fall off, and the clock turns forwards]**

**[The next morning]**

**[Scene: Shinonome Laboratory (bedroom)]**

**Hakase, a young, spoiled, and very young/childish (yet gifted) scientist. Roll cake.**

**[An alarm clock, strikes 8:20 AM and plays it’s ringtone.]**

**[Hakase, whose in her mat, tries to stop the alarm with her hand, but decides to press the button next to the clock, crushing the clock with a hammer, and then a new alarm clock rises from the original spot of the crushed alarm clock, replacing it.]**

Hakase

(tired)

\*yawn\* I feel like every morning just gets shorter and shorter.

**[Hakase grabs a custom-made tablet with an antenna coming out of the top, that shows Nano’s abilities, the options to toggle them, along with stability/health.]**

**The back of the tablet has a wind-up key for a logo, parodying the iPhone.**

**[Scene: Downstairs]**

**Include a glass filled with Strawberry juice as it’s used later in the script**

**Hakase enters the scene, going downstairs.**

Sakamoto

Well, you’re awake early for once. What’s the occasion?

Hakase

(slightly hysterical)

What’s the occasion?!

Sakamoto

Calm down, what is it?

Hakase

What do you mean, *“what’s the occasion?”* There’s a new season of “Bobbie McSponge” and I really don’t want to miss it.

Sakamoto

Wait, so you’re all hyped about a new season of a show that probably only the *minority* cares about?

Hakase

Minority? Say that again, but slowly.

Sakamoto

(slowly)

Minority.

Hakase

\*sigh\* Not *literally*… Anyway, what does Nano even watch?

Sakamoto

(slightly annoyed)

I don’t know. I didn't program her.

Hakase

Well, I don’t know either, even though I programmed her. Blame neural networks.

Sakamoto

What’s a neur-

**The tablet starts beeping, Hakase looks and to her dismay, there is a message on it that says that the rocket punch is loose.**

Hakase

(worried)

AI stuff, but that’s the least of our problems. There’s something wrong with Nano, and she’s just about to leave!

Sakamoto

(concerned, angry)

...Alright, since when did you get a-

Hakase

Since always! I need to get to Nano before she leaves!

Sakamoto

…Okay.

**Hakase rushes towards Nano, who is just about to open the door.**

Hakase

(distant)

Nano!

Nano

(holding door open)

Hm?

Hakase

(worried)

Nano, your arm- **<S>**

Nano

Hakase, I can’t talk right now, school starts in an hour and a half!

Hakase

(still worried)

This is important!!

Nano

It’s only a hour and a half, Professor. You can tell me when I’m back by 3:00 PM.

Hakase

(still worried, still)

But you-

Nano

If it’s about your shark chocolates, then no.

Hakase

But-

**Nano stares at Hakase.**

**Hakase sighs.**

Hakase

(somewhat defeated)

...Fine, I’ll tell you after.

Nano

Okay then.

**Nano leaves the house and closes the door behind her.**

Hakase

(frustrated)

Why did I even bother saying?

Sakamoto

Say about what?

**Hakase jumps in surprise.**

Hakase

(stuttering, and also startled)

What non-functional robot punch?

Sakamoto

…\*sigh\* What did you do *this* time with Nano?

Hakase

(turning back from Sakamoto, crossing arms)

I… I don’t know what you mean!

Sakamoto

I can easily tell you’re lying, now tell me what you did with Nano.

**Hakase remains silent.**

Sakamoto

When I walked up to you, you said something about a robot punch. What about *that* did you do with Nano?

**(continued silence)**

Hakase

I said n… nothing! I don’t know what you’re talking about!

Sakamoto

You’re a terrible liar. I’ll spill your strawberry juice if you don’t tell me, and I’ll spill it **on the rug**.

**Hakase gasps in shock.**

**(tense silence)**

Hakase

(crying)

I’ll talk!

Sakamoto

Alright, now tell me about this supposed rocket arm.

Hakase

I was doing some work with a rocket arm that I gave Nano last week.

Sakamoto

Didn’t you *just* give Nano a toaster function last month?

Hakase

Uhhhh…

**[Flashback: Kitchen]**

**Zoom out from eggs cooking, Sakamoto is just kind of standing there in the background**

**After a bit, Hakase presses a button on her tablet, causing the top ring of Nano to slide open a bit, shooting 3 slices of toast onto Hakase’s plate.**

Hakase

I thought I said 4 slices-

**Another slice of toast shoots out and lands on to Hakase’s face.**

Hakase

(muffled)

...Thanks.

**[Zoom back into eggs]**

**[end of flashback]**

Hakase

Oh yeah, now I remember. That was *really* good toast.

Sakamoto

(one word at a time)

But what about the rocket arm?

Hakase

That was last week-

Sakamoto

No, I mean what *about* it that’s making you so worried?

Hakase

\*sigh\* I... made it too strong.

Sakamoto

...How strong?

Hakase

Several tons of force.

Sakamoto

(slightly worried)

Wouldn’t that **kill** someone?

Hakase

Uh, It could blast someone into pieces and *still* have enough force to blow through an entire building or two.

Sakamoto

So… Where’s Nano off to?

Hakase

School.

Sakamoto

(breaking down)

Oh no. *Ohhh no.*

Hakase

Is something wr- wrong?

Sakamoto

(ultimately worried)

Of *course* there’s something wrong, kid!! Nano could possibly brutally *kill someone* with that kind of force! We have to get to her and tell her about her arm *now*!

Hakase

Should we try and chase after her then?

Sakamoto

You’re seriously asking that question: Isn’t it obvious? Of course we need to chase her!

Hakase

Then we should go then!

Sakamoto

Then let's *go* then!

**Hakase and Sakamoto head for the door, but Hakase stops for a second and grabs a juice pack (strawberry flavor)**

Sakamoto

...Really?

Hakase

What? You said you would spill it, and I am *not-*

**Sakamoto pushes Hakase out the door so they can get to Nano.**

Sakamoto

(while pushing)

Let’s just get going already.

Hakase

Fine.

**[Scene: Outside]**

**[Halfway from Shinonome Laboratory to School]**

**[Cut to Nakamura standing on a streetlamp, tying a rope to the anvil from earlier]**

Nakamura

(thinking)

What part of me thought that using an anvil would work? …\*sigh\* Oh well, I’m *this* far in and there’s no going back.

**Nakamura puts the knife close to the rope, waiting for Nano.**

**Moments pass.**

**[Zoom out (no slide, instant scene change)]**

Nakamura

(thinking)

Any moment now.

**More moments pass.**

**The camera slowly zooms out of the shot in a fading sequence.**

**[Short intermission bumper]**

**[Cut to Tokisadame High School: Bottom floor, hallway]**

**(CHARACTER INTRODUCTIONS WHATEVER)**

**Weboshi, Fe-chan** **and Misato are walking down the hallway.**

Weboshi

So, Fe-chan, what are you going to do when the weekend comes?

Fe-chan

I’m planning to host a house party this saturday night.

Misato

(questioning)

Why would you do that? By what I’ve seen, house parties usually end up as a wreck.

**[Background - Nano walks in through a door, Weboshi, Misato and Fe-chan** **don’t notice]**

Weboshi

Misato’s right, if you want to plan a house party, at *least* know what you’re doing.

Misato

For example, do you invite via posters or via invitations?

Fe-chan

(curious)

I’m not sure, actually! What do you two think would be the best?

Weboshi

*Definitely* via invitations, if you’re just going to go and invite people who’re interested to come over to your house, it’s probably going to be a disaster in the end.

Fe-chan

So… more of a “girl’s night out” then?

Misato

Whatever floats your boat, I guess. However, I’m not the kind of person who enjoys shopping or y’know, *that* kind of stuff.

Fe-chan

Hmm. Well, do you want to come then?

Weboshi

Sure.

Misato

I’ll also come if it bothers you *that* much.

Fe-chan

No, no, it’s fine. Who else should I invite?

Misato

Possibly those three at class 1-Q.

Fe-chan

You mean Yuuko, Mio, and Mai?

Weboshi

Isn’t Nano there too?

Misato

Yeah, her too.

Fe-chan

I’ll see if I can invite them!

Weboshi

Sounds good.

**As the three walk, the camera slides to the 1-Q door, and the scene goes to inside the class.**

Sakurai

Today, we have a test on Japanese.

**Background chatter is heard in the background.**

**Yukko sighs.**

Mio

What is it, Yukko?

Yukko

I didn’t study…

Mio

(unamused)

...Again.

Yukko

Yeah, again.

Mio

Yukko, look. One day you’ll have to do homework *yourself*, and not rely on copying others homework, like mine or Mai’s. One day, we won’t *be* there.

Yukko

(disappointed)

...Oh.

Mio

...What I'm trying to say is to believe in yourself, just try and do the test anyways.

Yukko

(slowly becoming determined)

...I’ll try!

Mio

There you go!

Sakurai

Everyone, please remain seated and silent: the tests are being handed out.

**Papers are passed out, and everyone but Yukko starts writing. Yukko looks at her paper, stern to complete the test.**

Yukko

(thinking)

I can’t do this.

**[Cut back to Nakamura]**

Nakamura

(tired, thinking)

I’ve been waiting for an entire hour now, where *is* she??

**Annaka walks past Nakamura, and then stops and turns around.**

Annaka

(confused)

...What are you doing?

Nakamura

(startled, still a bit tired)

\*yawn\* Huh, what?

Annaka

L-look, whatever it is, school *does* start in about half an hour, you should get going.

Nakamura

(starting to fall asleep)

I’m doing this… for a…

**Nakamura falls asleep, and accidentally cuts the rope, breaking the streetlamp along with it due to the pressure, as Nakamura falls down and lands on the anvil.**

**Nano finally walks up to the broken streetlight.**

Nano

(confused)

What happened here? ...And why is Nakamura unconscious?

**Nano’s inbuilt watch beeps.**

Nano

(surprised)

30 minutes until school starts?! I gotta get going!

**Nano continues walking, and looks back at Nakamura, not waking up.**

Nano

...I should bring her as well.

**Nano goes back to Nakamura, and starts dragging her as Nano walks to school.**

Annaka

(confused)

Ehhhhh??

**[Cut to Hakase and Sakamoto]**

**Hakase and Sakamoto are running, out of breath, and tired.**

Hakase

(whining)

I want to go back home!

Sakamoto

(annoyed)

What about that rocket punch? I’m pretty sure you don’t want something that *you’ve* made to just go and blow someone to bits!

Hakase

But I want to sleep!

Sakamoto

Well, that’s just *too bad,* isn’t it?

**Sakamoto and Hakase run past a juice stand**

**Hakase slows down slightly, looking back at the stand**

Sakamoto

You’re not having any juice until we sort Nano out.

Hakase

Aw!

Sakamoto

Wait, didn’t you bring a pack of strawberry juice *earlier*?

Hakase

(looking away)

...No.

Sakamoto

I can tell you’re lying.

Hakase

I’m not lying!!

Sakamoto

\*sigh\* Can we *just* continue on? We’ll get the juice *after*.

Hakase

Fine!

**Hakase and Sakamoto dash out of the scene, only for Hakase to run right for the stand only a few seconds later, with Sakamoto trying to stop Hakase.**

**[Short intermission bumper]**

**[Calendar cutscene, but the time changes instead of the calendar]**

Sakamoto

So, kid. Do you know where the school is?

Hakase

(thinking)

Uhh… No.

**Sakamoto stops.**

Sakamoto

Wait, so you’re telling me that you *don’t* know where the school is?

Hakase

Nope.

Sakamoto

Then where are we supposed to go in the first place to get there?

**Hakase looks around and notices a broken streetlamp with a trail of coffee.**

Hakase

(curious)

How about that trail?

Sakamoto

Why? How can we be so sure it leads to the school?

Hakase

What else do we have?

Sakamoto

A GPS?

Hakase

The GPS doesn’t work.

Sakamoto

Why not?

Hakase

How should I know? I thought the satellite I built was working the time I launched it into space.

Sakamoto

Wait, what?

**[Cut to the satellite being stuck on the moon, then cut back to Hakase and Sakamoto]**

Hakase

...Nevermind, let’s just follow the trail!

Sakamoto

(bored)

...Whatever.

**[Cut to Fe-chan]**

**[Highschool, bottom floor | hallway | corkboard]**

**Fe-chan** **pins a paper onto the corkboard.**

Fe-chan

That should do!

**Weboshi notices Fe-chan** **at the corkboard and walks up to her.**

Weboshi

Hey Fe-chan.

Fe-chan

Hm?

Weboshi

I thought you were going to invite select people?

Fe-chan

Well, I was deciding between invitations *or* people who are interested, so I ultimately decided to go for the other option, simply because it would have more people come over. Also, it was hard choosing select people, since I think everyone here is great equally.

Weboshi

Well, at least you know what you’re doing. Good luck with the house party!

Fe-chan

Thanks!

**[Cut to Hakase and Sakamoto]**

**Hakase and Sakamoto both follow the trail of coffee, looking directly at the ground, soon later the trail ends.**

Sakamoto

Seems like the trail ends here.

**Both of them simultaneously look up and see Nakamura on the ground under a pool of coffee. Next to her is a giant machine.**

Hakase

Look!

**Hakase points at the giant machine next to Nakamura.**

Sakamoto

You’re just going to ignore the woman on the ground?

Hakase

It’s a recovery unit!

Sakamoto

A *what.*

Hakase

You don’t know what a recovery unit is?

Sakamoto

Listen here, it’s no time to play games, we have to find Na-

Hakase

It brings dead people back to life!

Sakamoto

Stop talking nonsense, I said we have to find Na-

Hakase

But it *does* bring people back to life!

Sakamoto

Stop talking about this “Recovery unit”, it’s not real.

Hakase

Then what is it?!

Sakamoto

I don’t know, maybe it just burns garbage! What I *do* know is that that isn’t a “recovery unit”-

**Before Sakamoto can finish, the machine turns on and starts shaking rapidly.**

Sakamoto

(nervously)

Um… Should we run?

Hakase

Don’t worry, it’s safe.

Sakamoto

How do you even know that?!

**The machine stops shaking and it opens, Makoto leaves the machine.**

Makoto

Jeez, I gotta be careful while training Igo Soccer, I don’t want to die a third time.

**Sakamoto stares intensely at the situation he had just witnessed.**

Sakamoto

Wha… Wha, wha, what in the…

Hakase

See? I told you so! You owe me a box of apple juice now!

Sakamoto

When did we agree on that?! Wha-what was that?! What happened?!

Hakase

The machine regenerated a school boy.

Sakamoto

Bu-but how?! How even!?

**Hakase walks forwards.**

Sakamoto

Don’t ignore me! Hey!

Hakase

…Sakamoto you’re being too noisy, we have to find Nano now, come on.

Sakamoto

He-hey! Arrrrgh! Forget it! Wh-what should we do now?

Hakase

Ah.

Sakamoto

You don’t know, do you?

Hakase

I, umm… How about we ask the boy?

Sakamoto

\*sigh\* It’s the only thing we can do now, isn’t it?

Hakase

Hey mister!

Makoto

(turns around)

Eh? Me?

Sakamoto

Hey, kid! Could you tell us where Tokisadame school is located?

Makoto

(raises eyebrow)

…Pfft… Hahahahaha!!

Sakamoto and Hakase

(tilt heads)

Eh?

Hakase

Um, mister?

Makoto

(keeps laughing)

Sakamoto

Le-let’s get out of here, I think we asked the wrong person.

Hakase

(scared)

Ye-yeah…

**Sakamoto and Hakase start walking away slowly.**

Makoto

(while laughing)

W-wait! Pfft- It’s just, it’s just…

**[Hakase and Sakamoto turn around]**

Makoto

You *are* at Tokisadame school, that’s all! And when you came and asked me… such a dumb question, I... Pfft! I just couldn’t hold it!

Sakamoto

(embarrassed)

It- It’s not that funny!

Hakase

(embarrassed)

Y-yeah!

**Makoto leaves before they know it.**

Hakase

(angry)

Where did he go?!

Sakamoto

(angry)

You know what? Forget him! He said this was Tokisadame School. If it really is, then let’s search for an entrance.

Hakase

(angry)

Al-alright…

**[Cut to Makoto]**

**Makoto is seen on the other side of the school, he walks towards a door with a weird device where the handle should be, he takes out a card and puts it in the machine, opening the door.**

Makoto

Ah, I’m lucky that I didn’t forget my student ID at home, otherwise I’d be in too much trouble.

**Makoto walks through the door, which leads to the school’s hallway on the first floor.**

Makoto

...I wouldn’t be able to get in after dying like it normally happens.

Makoto

(thinking)

It’s weird though, why do I have to go through the back door instead of the front door? … Meh, who cares, I have to get back to class.

**[Cut to Makoto in the hallway, a few feet away from the corkboard]**

**Before Weboshi and Fe-chan can leave, Makoto sees the paper Fe-chan placed on the corkboard, Makoto looks at the paper**

(Show a childish house party invitation)

Makoto

Pfft...

Fe-chan

Eh?

Makoto

Who made this?

Fe-chan

(getting the wrong idea)

E-eh? Um, so-sorry, but I think mainly girls are going to the house party and, uh, I don’t know if you’d feel comforta-

Makoto

(smirking)

It looks so childish.

Fe-chan and Weboshi

Ah.

**[Cut to Fe-chan’s heart]**

**Fe-chan’s heart shatters in two, glass shattering is heard.**

**[Cut back to Makoto, Weboshi and Fe-chan]**

Makoto

Are these supposed to be people?

Fe-chan

We-well, uh…

Makoto

They look like a four year old drew it.

Fe-chan

Ah.

Makoto

(turns around, unaware)

What is it?

Fe-chan

...I…

**Makoto raises his eyebrow and looks at Fe-chan**

Fe-chan

(heartbroken)

I… I know ri-right? Th-they look so, so bad!

**Makoto**

I know right? Oh! I forgot I was supposed to go!

**Makoto leaves, unaware of the heartbroken girl, Fe-chan slowly grabs the paper**

Fe-chan

…I guess it does look like a four year old drew it…

**Weboshi who has been there the whole time, pats her back**

Weboshi

He-hey, Fe-chan, cheer up! He probably was unaware that you made it.

Fe-chan

…

**Fe-chan takes off the paper**

Fe-chan

(sad)

Y-you know what… Maybe I won’t make the house party.

Weboshi

Eh?! Bu-but you’ve been talking about it the whole day!

Fe-chan

(sad)

Maybe… Maybe next week. Can we go back to classes now?

Weboshi

…If it makes you happy, I can buy juice for you.

Fe-chan

(forgets past events)

Gasp! Really?

Weboshi

(smiles)

Yeah…

Weboshi

(thinking)

She completely changed after I told her I’d buy her juice…

Fe-chan

(excited)

I’m kind of thirsty right now, can we buy it already?

Weboshi

(happy)

Sure.

**Weboshi and Fe-chan walk away from the scene. After a short bit, Fe-chan hears Hakase and Sakamoto, she stops and looks out the window out of curiosity to figure out where the noise is coming from.**

**[Outside the School]**

Hakase

The door is locked!

Sakamoto

Well, that’s just great.

Hakase

No it’s not!!

Sakamoto

Kid, when are you going to realize when I'm sarcastic and when I’m not sarcastic?

Hakase

...Are you being sarcastic now?

Sakamoto

About earlier, yes.

Hakase

Oh… Well, how do you think we’re going to get across this locked door?

Sakamoto

We can’t.

Hakase

What do you mean?

Sakamoto

I mean, there’s no possible way we can get through this door. It’s locked, we can’t go over it, and there’s no form of doorbell or anything to use to get someone to *open* the door to begin with.

**[Cut back to Fe-chan and Weboshi]**

Fe-chan

Wait, Weboshi, there's someone out the window trying to get in the building!

Weboshi

Huh? Who are they?

Fe-chan

(trying to look out the window farther)

I don’t know, they’re too far to recognize!

**[Room 1-Q]**

**(Yukko is face-planting the table due to not being able to finish the test)**

Sakurai

The test is over, remember not to talk until all of the tests have been taken in.

**(All the tests are taken in- except Nano’s)**

**(Nano raises her hand, which starts to charge the rocket punch)**

Nano

Uh, my test hasn-.... Nevermind, sorry.

Nano

(thinking)

Oh *no.* This can’t be happening.

**Nano’s hand/arm starts to glow red (and makes a kind of charging noise)**

Mio

Uh...

Yukko

(confused)

Since when did her arm become re-

**[end: black screen, explosion sound]**

### Episode 2 - Welcome To Tokisadame [Part 2]

#### Script

**(huge explosion, cut to Sakamoto and Hakase just looking at the explosion in shock and total horror)**

**(cut back to Nano, the camera follows Nano as she breaks through several classroom floors (CAMEOS AND RECOMMENDED CHARACTERS!) until she stops in the ceiling of a class)**

Annaka

(distressed)

Ehhhhh??

Yukko

(paralyzed)

...That happened?

Mio

Looks like Nano broke through multiple floors for… Whatever reason.

Yukko

I hope she's fine…

Mio

Don’t worry about it. If she is, then Hakase could simply just repair her.

**Misato opens the door quickly**

Misato

(confused/peeved)

What happened here? Why is there a giant hole in the ceiling?

Yukko

(annoyed)

I was *just* about to ask *myself* that!!

Mio

...What now?

Yukko

Well, I guess we just… continue on with the day?

Mio

How would we do that when there’s those giant craters in the building now?

Yukko

...Beats me, actually.

**Mio sighs in frustration.**

**[cut to Hakase and Sakamoto]**

Sakamoto

(sarcastic)

And *there* goes the evening.

Hakase

(spiraling, walking around, breaking down, etc etc)

What’re we gonna do, what am I going to do, what am I supposed to do?!

Sakamoto

Now what?

Hakase

(still obviously stressed out)

I don’t know! We can’t get in to actually *see* what’s happened!

Sakamoto

Uh, then we just wait here?

Hakase

No, but at the same time yes… Wait, what did I mean?

**Sakamoto looks around for something to get him and Hakase inside.**

Sakamoto

...Hey, I think I see an open window in the building.

Hakase

Wait, so you’re saying we should get someone’s attention?

Sakamoto

That was the point.

**Hakase gets a bunch of sticks and somehow builds a (small) fully functional wooden rocket out of them**

Sakamoto

...What-

Hakase

It’s something I learned how to do a while ago. The engine’s made of compressed air.

Sakamoto

Well, what are you going to do with that rocket? And don’t try to blast a hole through the gate to pass through, that’d make things worse.

Hakase

Why would I blast through the gate?

Sakamoto

So what’s the point of the rocket then? Is it like a firework?

Hakase

Just you find out and see!

**Hakase throws the rocket at the ground and it bounces back up. The rocket flickers on and it flies straight through the open window of 1-Q**

**Sound effects of breaking glass and then other destruction noises, Sakamoto looking in horror**

Sakamoto

(distressed)

You *just* said you wouldn’t blast through the window! What are you doing?!

Hakase

Getting attention, Besides, I only said through the *gate.*

Sakamoto

But you’re still destroying *other* property!

Hakase

It’s only about the size of a toy anyway!

**[Cut to the school hallway]**

**Fe-chan** **is impaled by the rocket.**

Fe-chan

Urgh...

Weboshi

(startled)

Uh… Fe-chan?

**Fe-chan** **falls onto the ground face first**

Misato

...I think she’s dead.

Weboshi **looks outside the window**

**[Cut to Hakase and Sakamoto]**

Hakase

(shouting in order for Weboshi to hear her)

Did I break anything??

**[Back to** Weboshi**]**

Weboshi

(also shouting in order for Hakase to hear her)

Well, you killed Fe-chan!

**Sakamoto stares sternly at Hakase**

Hakase

(shouting)

Fair enough!

**[Short intermission bumper, then cut to Yukko and Mio]**

Yukko

(trying to tape together test)

Mio, should we go check on Nano?

Mio

We’re in the middle of a practice test for midterms, so I’m not sure if its-

**Yukko points at the hole in the ceiling and coughs**

Mio

...Fine, what’s your idea on getting out of this?

Yukko

The idea I have is that we’re going to come up with an excuse so we can get out the door.

Mio

What excuse will I use?

**Yukko thinks for a moment.**

Yukko

(a tad bit slower)

Uhhhh, just *try* and go with the flow.

Mio

…(sigh) Okay.

**Yukko intentionally smudges some pencil graphite onto her hand**

Mio

(thinking)

I see.

**Yukko raises her hand, waiting for Sakurai to notice.**

**A short moment passes.**

Mio

...How long does this take?

Yukko

(slowly getting impatient)

Any moment now…

**Mio rolls her eyes.**

Mio

Hang on, wait a minute.

Yukko

(arm starting to shake)

Huh?

Mio

Notice how Sakurai hasn’t seemed to have told the class to be quiet yet? She hasn’t even said anything at all for that matter.

Yukko

(puts down hand)

Only now, actually.

Mio

...That’s because she’s *asleep*.

Yukko

Teachers can do that?

Mio

...Well, the school bell rings at the end of the test.

Yukko

So, we should sneak out?

Mio

Either that or we go for your plan.

**Yukko looks at Sakurai, whos sleeping.**

Yukko

Your idea is better, come to think of it.

**Yukko and Mio get up out of their chairs and crawl to the door while everyone else stares at them.**

Annaka

...E-

Mio

Shhhhh.

Annaka

(very quietly)

Ehhhh??

**Mio and Yukko eventually reach the door, before very quickly dashing out of it**

Yukko

(relieved)

Phew. Now that that’s done, what next?

Mio

We go and find Nano, obviously.. Do you have the memory of a goldfish?

Yukko

Uh, no.

Mio

\*sigh of disbelief\* Seems like it.

Yukko

(fake relief)

Phew. Now that that’s done, what next?

**Mio facepalms**

Mio

There’s no time for this, come on!

**Yukko follows Mio.**

Yukko

So uh, wouldn’t Nano just be straight up?

Mio

That’s what I’m thinking.

Yukko

So if Nano went straight up, we’ll have to go up some floors to figure out where she stopped at!

Mio

The question is, how *many* floors?

Yukko

Better not be a lot, I'm not a fan of stairs.

Mio

We have an elevator, you know.

Yukko

Oh. I always took the stairs…

Mio

Well at least you’re getting exercise, however we have to take the quick way up.

Yukko

No arguing with that!

**[Cut to inside the school elevator]**

**The elevator door opens, and Yukko and Mio walk in, and proceed to look at the array of buttons.**

Yukko

Which floor should we go to first?

Mio

Hmm… Well, I saw that the hole in the ceiling lasted for roughly 3 or so floors, so let’s start at Floor 4.

Yukko

Okay then.

**Yukko presses the button tagged with “4”, meaning floor 4. The elevator dings once the button is pressed, and the doors close. Then, the elevator goes up, while some music plays in the background.**

**[Scene: Nakamura is asleep in the school field, close to the school regeneration unit]**

**Fe-chan gets regenerated by the SGU (school regeneration unit) and notices Nakamura on the ground.**

Fe-chan

Nakamura?

**Nakamura doesn’t respond.**

Fe-chan

Hm, must be asleep.

**Nakamura then wakes up.**

Nakamura

Huh? What? Where am I?

Fe-chan

(startled)

AH! Man, you scared me!

Nakamura

Oh, good afternoon, Fe-chan. How long was I here for, and what time is it?

Fe-chan

I just got back from.. Being dead, and…

Fe-chan **looks at the clock located at the top of the entrance wall.**

Fe-chan

It’s about 1:49 PM.

Nakamura

Period 4? Isn’t that when I have to do Science?

Fe-chan

Well, you *did* pass out, so Sakurai suggested we’d do a test we were originally going to do on Friday *today* instead because we already knew the material well enough!

Nakamura

...Oh. Then what are you doing, then?

Fe-chan

I was originally going to return back to the lesson, but then you were just sort of laying there on the ground…

Nakamura

I still haven’t figured out why I was here instead of on the sidewalk.

Fe-chan

Well, I haven’t seen you anywhere else today, so I’m unsure how you ended up here…

Nakamura

Oh.

Fe-chan

Moving on, I heard something happened in 1-Q earlier,

Nakamura

And...what would that be?

Fe-chan

Apparently, Nano accidentally fired her rocket punch and blasted herself through several floors...

Nakamura

(thinking)

Nano? This gives me an idea…

Nano? I have just the perfect plan...

Nakamura

(slightly anxious)

Fe-chan, what floor is she on?

Fe-chan

Unsure, but she *definitely* did go through 2 or more floors.

Nakamura

Alright, I’ll go check if she’s alright.

Fe-chan

...Alright. I’m going back to class.

Nakamura

You do that.

**[Scene: Art Class (Floor 4, Class A [4-A])]**

**Everyone in the class Is working on paintings.**

Misato

(relaxed)

Working on art sure does get my mind off of certain things..

Weboshi

So, what are you painting?

Misato

Haven't gotten a *full* picture yet, but I'm sure I'll figure it out.

**Fe-chan opens the class door.**

Fe-chan

Hey, I'm back.

Weboshi

Fe-chan! Where have you been? I thought you would've been here sooner!

Fe-chan

Well, I saw Nakamura outside, and that's the only thing that delayed me getting here.

Weboshi

...Oh.

Misato

Why was she outside?

Fe-chan

I personally think it should be best left a secret.

Misato

(confused)

...Ok?

Weboshi

Well, at least she’s fine, right?

Fe-chan

(positive)

No worries, no worries. She’s fine.

Misato

Positive?

Fe-chan

Positive.

Weboshi

Well, that concludes that then.

Well, that’s all fine/good then.

**Scene: Front of class 4-A’s door (camera zooms out through door)**

**Mio and Yukko open the door.**

Yukko

Is Nano here?

Misato

(startled)

AAAH-

**Misato is holding an open bucket of (blue) paint, (with two eyes floating around near the edge, barely visible [BFB CAMEO]) attempting to pour some of it onto her palette: the sudden arrival of Mio and Yukko startles her and throws the paint up and it lands straight on her work, along with making her launch a rocket by accident, and then the rocket aims for the paint bucket.**

Mio

Oh-

**[Webcomic: Page that shows the moment before the rocket hits the paint.]**

**[Animated: Slow motion before the rocket hits the paint.]**

**The rocket hits the paint, causing an explosion, and everyone in the room is covered in paint [people closer obviously more than people further away]**

Mio

...No.

Yukko

\*cough\*

**Yukko and Mio step backwards and close the door.**

**Misato stares at her canvas, entirely covered in blue paint, and then groans in anger.**

Mio

Well, that wasn't the room. What one do you think it is, Yukko?

Yukko

How about the room next door to 4-A?

Mio

4-B?

Yukko

Yeah, 4-B. It’s the woodworking class!

Mio

\*groan\* I’ve had bad experiences in there.

Yukko

(confused)

What do you mean?

Mio

(reminded of previous events)

Nothing, nothing.

Yukko

...Alright, should I go in first?

Mio

I’d probably have a nervous breakdown if I went in first, so you go on right ahead.

Yukko

Alright.

**Yukko opens the door, to find Nano embedded in the ceiling.**

Yukko

Nano!

Mio

(walking in, relieved)

Thank goodness…

Yukko

(looks around)

Well Mio, I don’t see why you’re scared of this place, it seems fine.

Mio

That’s because they cleaned up the accident, far as *I* see.

Yukko

(questioning)

Also, is it just me or is Nano still conscious? You got a stick, Mio?

Mio

Not really, but there’s some small wood chunks over there near the wood cutters that could be taped together.

Yukko

That works too, I guess…

***[Class 4-A]***

Fe-chan

(Drying self with towel)

I don’t blame you, Misato. I was startled too.

Weboshi

Well, I have to do my painting all over again, since it’s covered in blue paint.

Fe-chan

Don’t worry, Weboshi! At least you have a fair idea of what you’re painting this time.

Misato

(looking at her painting, still half covered in blue paint)

...Yeah.

***[Class 4-B]***

**Yukko slowly walks up to Nano and prods Nano with the stick, made out of taped together wood chunks.**

Mio

Well, she seems unconscious by the looks of it.

Yukko

How should we get her out of the ceiling?

Mio

Maybe Hakase would know how. She *did* build Nano, after all.

Yukko

That’s a good idea, but the question is… Where *is* Hakase? Has she already gone to get to her?

Mio

Should we go back down to Floor 1 and see? The gate to enter here is usually closed at this point, so she could be stuck right outside the gate. Maybe she also brought Sakamoto, since he’s, y’know, *older* than her, making him a “supervisor” to her.

Yukko

(in agreement)

I don’t see why not.

**[Cut back to Hakase and Sakamoto]**

**Hakase throws a small pebble at the gate, in desperate attempts to open it.**

Hakase

(sits with her arms around her legs, feeling hopeless )

Well, I’ve done all I can do.

Sakamoto

What about just trying to get someones- No, wait, that ended out as a disaster.

Hakase

Maybe we could try going over?

Sakamoto

I don’t see how you could have any more materials to make something else. There’s nothing here for a distance.

Hakase

If I can make a rocket out of sticks and whatever else, this is nothing!

Sakamoto

You do you, then.

**[Cut to Nakamura]**

**Nakamura is walking to a door that says “AUTHORIZED PERSONNEL/STAFF ONLY”, and notices Yukko and Mio running towards the elevator.**

Nakamura

(concerned)

What are you doing?

**Yukko is startled by Nakamura’s appearance, and both Mio and Yukko stop.**

Yukko

I… Um...

Mio

We’re… going to uhh… the...

Nakamura

...Shouldn’t you be in class?

**Mio’s wristwatch beeps, signalling the end of the test.**

Mio

That’s not good.

Yukko

Uh, yeah, we should be in class. Nice to meet you.

**Mio tugs Yukko, signalling them to get back to Q-1,**

**[brief cut to 1-Q]**

**Sakurai wakes up, startled but still seems half-asleep**

Sakurai

(somewhat slurred)

(yawn) Uh, the test is over, please hand in your tests,

Annaka

Mine’s dust…

Sakurai

(still slurred)

You mean dust*ed*?

Annaka

(holding dust of her test)

I meant, actual dust.

Sakurai

...Oh.

***[cut back to Yukko, Mio, and Nakamura]***

Yukko

(whispering)

But what about Na-

Mio

(whispering)

What about *us*?

Yukko

(whispering)

Alright, fine..

**Yukko and Mio dash back to the elevator and the doors close.**

Nakamura

...Okay then.

**Nakamura enters the authorised personnel room.**

***[Floor 1 - Authorised Personnel Room/Security]***

Nakamura

(thinking)

With this security camera footage, I should figure out where Nano is located.

**Nakamura walks up to the monitor, and the flips through the footage until she eventually finds video of Nano embedded in the ceiling.**

Nakamura

(thinking)

Bingo… Ah...

Finally I can figure out what's inside of her and make tons of money- or build my own tools and contraptions…

**Nakamura leaves the room**

***[Room 4-B]***

**(silence for a moment)**

**Nano regains consciousness.**

Nano

Where-

**Nakamura opens the door.**

Nakamura

Oh. There you are. Was wondering where you went.

Nano

N-Nakamura! What’re you doing here? I’m stuck in the ceiling!

Nakamura

Well, you’ve been stuck in there for alonger time than usual, and the bell just rang, so I thought you were still here as a conclusion.

Nano

Well, c-can you get me out of here?

Nakamura

I’m *going* to do that. Anyways, by the looks of it, the best possible option to get you out of the floor and onto the floor is to have something weigh you down, like a block of concrete or a gym weight.

Nano

But… I-I don’t see anything that could possibly do that!

Nakamura

Well, besides a taped together stick of wood chunks, but that’s not even *close* to capable. I’ll go get something from the gym to get you down. I already have my time off due to my unconsciousness from earlier today.

Nano

Alright, I’ll just… S-stay here, I g-guess.

**Nakamura exits 4-B.**

***[Outside Gate]***

Sakamoto

Kid, we’ve been standing here *all* morning. Do you have even the slightest idea on how to get over?

Hakase

The only way now is to *break it.* Nothing else worked!

Sakamoto

But you *said* you wouldnt break the gate!

Hakase

Well, uh,

Sakamoto

Kid, if you really want to go through property damage and the res-

**Hakase pulls what looks like a pen out of her pocket and it folds out into a laser gun.**

Hakase

Property shmoperty. I’ll just blast the door with a laser gun.

Sakamoto

You have a laser gun?! All this time wasted and *NOW* you say you have a laser gun?

Hakase

(ecstatically ignorant)

…Yes!

**Hakase shoots the gate with the laser gun, and it explodes in half, one flying towards the school entrance: It flies through another open door and slices Fe-chan in half.**

**[cut to Fe-chan’s dead corpse]**

Misato

This again?

*(sigh)*

Weboshi

I wonder what Fe-chan’s actual fla- flavour-

Misato

Don’t.

Weboshi

Alright, fine, I’ll resist my temptation.

**[back to Hakase and Sakamoto]**

Sakamoto

Congratulations. You killed someone… again.

Hakase

But the gate’s open now.

Sakamoto

Yeah, but killing people-

Hakase

… The gate’s open, and we have no time to waste!

Sakamoto

But-

Hakase

No.

**Hakase walks through the gate and Sakamoto reluctantly follows.**

**[cut to school recovery unit]**

Fe-chan

I wonder if I’m going to be accused of skipping lessons due to all this time I’ve been outside…

**The recovery unit shakes again, and the Principal comes out of it.**

Principal

(walking past)

Don’t worry, you’re not the only one who dies more than once.

Fe-chan

Eh?! Principal?!

Principal

I suggest you go back to class now.

Fe-chan

Bu-but… Okay...

**[cut to Nano]**

**Nakamura opens the door, holding a magnet**

Nakamura

This magnet *should* pull you down.

Nano

You sure?

Nakamura

If this magnet isn’t strong enough, I’ll have to use force to get you unstuck or pry you out

**Nakamura throws the magnet, and instead of attracting Nano, it attracts every other piece of metal**

Nakamura

Ugh.

Nano

Any other ideas?

Nakamura

Maybe I could try getting something so I can *pull you down* instead of using *magnetic force*.

Nano

I guess?

Nakamura

Alright, hang in there while you still can.

**Nakamura closes the door.**

Nano

...I wonder if I can get myself out of here.

**Nano switches one of her arms into a gun and slowly aims to the ceiling she’s stuck in.**

Nano

(careful, arm shaking)

Nice and easy…

**[cut to Yukko and Mio]**

**[faint bang sound, scream. Sakurai is startled by the explosion, along with the rest of the class]**

Nano

(distant, in pain)

Ow, my eye!

Yukko

What was that?

**Mio gets up and looks through the hole in the ceiling**

Mio

Looks like Nano is trying to get down herself.

Yukko

So *that* would explain the bang…

Mio

Yeah, now we should worry on what happens if Nano gets herself down, because she’ll fall from the ceiling.

Yukko

Wouldn’t it be a ceiling?

Mio

From the floor below it.

Yukko

Then wouldn’t it be a… Cloor?

Mio

What type of made up name is *that*?

Yukko

A name I would come up with.

Mio

(to herself)

*Cloor.* What an odd word.

Yukko

What?

Mio

Nothing.

Yukko  
(unaware)

Okie Dokie!

**Mio has a concerned look on her face.**

**[cut to Nano]**

Nano

(switches arm back to normal)

...Right, maybe a *gun* wasn’t the best idea… What else could possibly work?

**Nano’s hand switches through various items until it becomes a chainsaw**

Nano

A chainsaw?! Since when did I have this? ...I guess it’ll work in this case.

**Nano begins to slice the ceiling before Nakamura opens the door**

Nakamura

Uh, What are you doing?

Nano

(running chainsaw through ceiling)

Trying to get myself out of this ceiling.

Nakamura

Well, it seems to be work-

**Nano suddenly falls and screams, along with the piece of wood**

Nakamura

…-ing...

**[Brief cut to Hakase and Sakamoto looking through a window to see Nano falling.]**

**[Cut back to Nakamura]**

**Nakamura walks forward, looking down the hole to see Nano landing on a desk**

**[silence]**

**Sakamoto and Hakase open the door of 1-Q**

Hakase

Uh...

**Silence continues- until it is broken by Nano’s CPU overload**

Sakamoto

Right, we should definitely take her home now.

Hakase

Probably a good idea.

**[silence]**

Yukko

...I would say something about this, but I'm out of ideas.

Mio

Yeah… me too.

**Nakamura walks through the door but realises Hakase and Sakamoto got there first**

Nakamura

Uh…

**Nakamura walks out and closes the door**

**[cut to Nakamura outside the class (hallway)]**

Nakamura

(defeated, to self)

Of course, things *always* have to go wrong last second.

**Suddenly, the bell goes, and a voice comes on**

***idea: cameo reference from bfdi regarding the voice and possible appearance of the speakers themselves***

Principal

(from school speaker)

Due to major damage, School has been closed early for the day. Please return home.

**Everyone swarms down the hallway, towards Nakamura**

Nakamura

Uh oh...

**[cut to Fe-chan/Weboshi/Misato, in a library]**

Fe-chan

Thanks for helping me make the posters digitally guys. I don’t know anything about computers, compared to you guys!

**Fe-chan takes sips from her juice.**

Weboshi

No need to thank us, we’re your friends after all!

Misato

You’re talking as if we’re computer experts, Fe-chan, you should really learn a bit more, this is basic stuff.

Fe-chan

I know, I know. I should listen more at class.

**Fe-chan takes more sips.**

Weboshi

You’ll have to pay me for that juice later, you know that?

Fe-chan

(spits out drink)

Eh?! I thought it was free!

Weboshi

I was planning to buy my own juice with that money, so you’ll have to pay me back tomorrow.

Fe-chan

(sad)

Awwwww...

Misato

I still can’t believe you took off the paper simply because some guy made fun of it.

Fe-chan

What?

Misato

What I’m saying is that you should be more tolerant, I’m pretty sure everyone else would’ve gone to your house party without caring about the poster’s quality.

Fe-chan

Who cares? Now the poster will look cooler! Is that not better?

Misato

I, I guess? What you did was still pretty childish though. I would’ve kept the poster on the corkboard.

Fe-chan

Eh?! It’s not childish!

Misato

It kinda is though...

Fe-chan

Weboshi! Help me on this!

Weboshi

Well… Cancelling a party simply because of someone’s opinion is *kinda* childish.

Fe-chan

Eh?!

Misato

See? I told you so.

Fe-chan

(angry)

We-well, you-you’d be shooting missiles left and right if, if your crush, Sa-Sasahara trashed your painting! Wouldn’t that be more chi-childish?!

**[Cut to the librarian reading a book]**

**Sound of multiple explosions**

**Camera shakes violently and the librarian’s glasses and book fall off**

Librarian

Wha-what?!

**Shinonome Laboratory, Night**

**Sakamoto and Hakase are inspecting the damage on Nano.**

Sakamoto

I’m amazed at how Nano hasn’t just broken in half, I mean, she blasted herself through several floors, apparently shot her own eye, falling back down and then finally landing on a table, breaking it in the process.

Hakase

(applying square eyepatch to Nano’s eye)

*I’m* just thankful she’s still *alive*. If she had any more damage, she would’ve just broke into pieces!!

Sakamoto

Well, maybe *next time* you should take better care for her too, and not just yourself, kid.

Hakase

(grabbing a strawberry juice carton)

But Nano didn’t listen to me when I tried saying.

Sakamoto

You’re overwhelming her, since she also has school and her own persona to worry about, too. That also explains why she passed out when we found her on a broken desk.

Hakase

(sounding defeated)

Let’s just hope this doesn’t happen again…

Sakamoto

Yeah. Also, make sure she’s ready for tomorrow this time.

**Hakase sighs and opens the carton**

**A small droplet lands on the motherboard, without anyone noticing**

**[focus on the droplet]**

Hakase

Everything appears to relatively fine, only a few parts have taken damage which is just-

Sakamoto

How do you keep breaking physics like this?

Hakase

...I dunno, ask physics.

**Hakase removes the damaged parts and opens a box full of working parts**

Sakamoto

I never thought we’d have to use that box.

Hakase

Me neither, but it seems like some important parts are broke as well, and need replacement.

Sakamoto

As I said, just make sure she’s ready for tomorrow.

Hakase

Alright.

**[later timecard]**

Hakase

*And* that should fix it.

**Hakase looks at Sakamoto, who’s sleeping.**

Hakase

(tired)

\*yawn\* I should go sleep as well…

**Hakase closes the front of Nano, and carefully brings her over to her bed, trying not to cause any further damage.**

**Hakase then turns off the light, gets to her own bed, and falls asleep.**

**[episode end credits]**

**[after credits scene, shinonome lab]**

**Hakase, Sakamoto, and Nano are sleeping. Nano electrocutes for a split second, but no one is woke up by it.**

### Episode 3 - Fe-chan’s House Party

#### Plot

##### Act 1

* Episode starts in the computer lab at school, Misato, Fechan and Weboshi are talking about the party, they make a 100 papers, Misato and Weboshi think it's too much, but Fechan decides to ignore them and says that she'll put them all over the school.
* Jump to the next day, Misato, Fechan and Weboshi are having lunch together, Misato decides to go buy something from the vending machine, which is in the outside of the school, as she goes, she realizes that throughout the hallways, no party papers are seen.
* Misato comes back and questions Fechan about why there weren't any party papers, Fechan tries to get out of the situation, but the truth is eventually found out, she decided to only invite friends instead of everyone, Misato and Weboshi decide to just shrug it off. Fechan says she invited 20 people, Misato and Weboshi argue whether or not that is actually enough for a party, but none of that changes Fechan's choices. (Characters included are: Weboshi and Misato, along with Nano, Mai, Mio and Yuuko, others invited also include Sasahara, the other 13 are simply friends of Fechan from other schools who aren't important)
* Timeskip, the bell rings and it's time for students to leave and go home, as Misato and Weboshi plan on leaving, Fechan says that she actually forgot to take out all 100 party papers from her school bag, so Fechan decides to go to the nearest trash container (ignoring the trash can in class, because she doesn't want anyone to see them, which Misato and Weboshi fail to see why someone would search a trash can), as Fechan runs through the hallways with the 100 papers, one of them falls without her realizing, she catches up to Misato and Weboshi and they leave to prepare for the party.
* As students are walking through the halls, Annaka sees a paper on the floor, she realizes it's a party paper, she thinks that it fell from the wall so she decides to put it back on with tape.
* After Annaka leaves, Makoto enters the hallway, unable to think of anything to do, however, on the wall he sees an invitation to a party, he gets the idea to call his friends to go to this party with him.
* Jump to locker room. Yuuko, Mai, Mio and Nano are talking, when they open their lockers and see invitations to a party, they all decide on going.
* After walking home from school, Yuuko, Mio, Mai and Nano all go their separate ways, as Nano walks home alone, a malfunction happens.
* After Nano walks away, inside the bushes Nakamura pops out, revealing that she had been following her even as Nano was walking with her friends. Nakamura gets to the conclusion that something is wrong with Nano and she heard just before that she was apparently going to a party, she starts thinking of what could happen if something could go wrong at the party, putting the other students at risk from Nano's malfunctions (However, in reality, Nakamura is only trying to think of excuses to keep spying on Nano), so she decides to go to the party, ready to follow Nano when she goes to the party (Due to not knowing where the party is going to be)
* Nano tells Hakase that she's leaving to go to a party, as she leaves, Nakamura pops out once more from the bushes, ready to follow Nano to the party.
* Somewhere not far from Fe-chan's home, Makoto has a huge number of people behind him, ready to party.

##### Act 2

* Fechan, Weboshi and Misato are still decorating and readying up the party, as they do, someone knocks on the door, that someone being Mai, even though Fe-chan still doesn't have the party ready (And despite her trying to make Mai wait before entering) Mai enters anyways and decides to help them.
* Fechan, Weboshi and Misato (And Mai) have the party ready (Feel free to add a list of the things at the party that can return later for comedic scenes) as they did a few of the people invited enter the party (Mostly Fe-chan's friends from other schools and relatives).
* As Fechan and everyone else at the party are having fun, someone else knocks at the door, Fechan tries to guess who it is (As a little game) but as she opens the door, she doesn't see anyone she knew, aside from the person who made fun of her invitation party paper, Makoto, along with at least 30 people, as Fechan tries not to faint of shock, as she does so, Makoto asks if this is where the party was, after a few exchanges, Fechan is unable to actually say no, so Makoto and his army of troublesome friends enter the party.
* Fechan is scared, she hopes that the new set of strangers don't do anything wrong, so she stares at them intently (Here is a chance to insert a comedic scene of Fechan being over protective of her home and correcting the strangers on every single thing), as Misato wonders if she should try to kick them out, Fechan stops her, thinking that they may hate Fechan if these strangers are from the same school, as Fechan and Misato argue, Misato decides to leave but as soon as she opens the door, Sasahara and his goat are there, causing Misato to go back, grab Fechan and go to the nearest room, various explosions are heard.
* As Nano is walking down the streets, Nakamura is intently hiding behind her, as she does, Nano suffers from a malfunction and shoots a laser that almost kills Nakamura (Cutting a light pole that Nakamura was hiding behind in half), as Nakamura takes a breath, she once again follows Nano, who started running due to not wanting to be found out, the light pole finally falls on the top back of Nakamura's head, making a small crack on Nakamura, Nakamura screams in pain and Nano hears her, but before Nano can actually see her, Nakamura hides again. Nano decides to start running again, and so does Nakamura behind her.
* Jump back to the party, everything is noisy, and Yuuko and Mio are sitting watching the party, as they talk due to being bored, Yuuko asks about the time Mio said she had bad memories of one of the classrooms back when they were trying to help Nano, before Mio can actually explain, she sees outside the window that Sasahara and his goat are there, she quickly tries to hide and is unable to tell Yuuko her explanation.

##### Act 3

* House is almost completely destroyed, Weboshi, Fe-chan, and Misato all clean up the mess, we get a conclusion of all the characters, end episode

#### Script

# Extras

## Script Key:

Note: Colo(u)r coding is desired but not absolutely / imminently necessary.

Black Text (regular)

Script

Blue Text (regular)

Alternative lines

**Black Text (bold)**

**Actions**

**Purple Text (bold)**

**Animation notes, *incl. scene notes which are italic***

**Orange Text (bold)**

**Asset notes**

**Blue Text (bold)**

**Questions, writer/revisor interaction**

**(also usernames, comments could also be used.)**

**inf: Today’s fish is: Trout ala creme.**

**Red Text (bold)**

**Important Notes, i.e a section should be changed, starts with <!> or <?>**

**Green Text (bold)**

**Less important/miscellaneous notes i.e ideas, usually kinda dumb**

**Yellow Text (bold)**

**Character Introductions**

## Script Layout:

typical lorem ipsum stuff

Example

*Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat*

**(Example leaves, Example walks in)**

Example

*Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt explicabo*

**(Example leaves)**

## Continuity Notes

### Season 1

#### Episodes 1/2

Nakamura: Small chip (from the lamppost scene)